

Schedule

You are expected to come to lecture-discussions and workshops prepared to discuss the assigned readings that have been set for each week.

This means that when you come to each day's class, you should have read all the materials assigned for that week.

The following schedule is meant to give you a guide for your weekly readings. Should we need more or less time on a given text, we will be flexible in order to give the class enough time to discuss the material.

You should expect that homework for this course will take about an hour a day. Some weeks it will take more.

10 am to 2 pm with lunch provided

Week	Main Themes and special notes	Video/Visitor/Visits	Workshop	Reading due today
1. Oct 15	Introduction to the concepts of the class, and the various forms of expression we will be studying in the coming weeks: history (human and environmental), memoir, photography, poetry, visual art.	Video: The People and the Bay	Introduction to student mentors; early thoughts on project possibilities – students explore whether they will wish to work individually or in a group.	

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2. Oct 22	Discussion of how history is assembled: who collects and preserves it, the choices in writing about it, how to pay attention to the land and environment.		Early discussion of project possibilities, formation of groups if students wish to work in groups.	Hamilton: A People's History , chapters 1 - 4 (pages 9 - 82)
3. Oct 29	Reading photographs, how a series becomes an "essay," the compression and associative techniques of poetry. Note: Project Plan due in class on Nov 5		Development of project plan due next week; consideration of various photography or video projects (e.g. photo-voice, Hamilton 365).	Falling Into Place , pp. 11-70. Road Work Ahead (entire book, it is mostly photographs; read poems on p. 8, 10, and 30 with special attention)
4. Nov 5	The interrelation of illustration and text in graphic novels and memoirs; structuring a story. Note: Project Plan due today.		Interviewing, illustrating, and writing techniques with possible visitor Tings Chak, author of Where the Concrete Desert Blooms	Where the Concrete Desert Blooms (entire book)

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5. Nov 12	Archives and the making of history: where and how to find source materials, primary versus secondary sources.	Visit to the Hamilton Public Library Archives and/or History and Heritage shop front gallery on James St. North.	Working through feedback on project plan.	Hamilton: A People's History , chapters 5 – 7 (pages 82 – 155)
6. Nov 19	“Official” history (political, military, etc.) vs. social history.		Work on final project with student support team.	Hamilton: A People's History , chapters 8 & 9 (pages 156-188)
7. Nov 26	Writing memoir, writing place and the role of environment.		Work on final project with student support team	Falling Into Place , pp. 81-142.
8. Dec 3	Presentations/exhibition of final projects with visitors			