

ARTS & SCIENCE 4MN2 / MOVEMENT AND INTEGRATION (2019-20, Term 1) revised 1 Oct. 2019

Instructors: Dr. Jean Wilson wilsonj@mcmaster.ca and Prof. Hartley Jafine jafine@mcmaster.ca

Class Times and Location:

Sat. 21 Sept., 9:00am-11:00am, LRW-3038 (Topic: Introduction, Exercises)

Mon. 23 Sept. 6:00-8:00pm (Topic: continuation of first class, walk into Westdale)

Mon. 7 Oct. 6:30-8:00pm, LRW-3038 (Topic: *Comparative and International Education* article response papers)

Mon. 28 Oct. 6:00-8:00pm, LRW-3038 (Topic: Design Thinking)

Mon. 4 Nov. 6:30-8:00pm, LRW-3038 (Topic: “Landline” Exercise)

Mon. 11 Nov. 6:30-8:00pm, LRW-3038 (Topic: discussion facilitated by graduates of the Arts & Science Program)

Mon. 2 Dec. 6:00-9:00pm, Dr. Wilson’s home in Westdale (Topic: “Exchangeview” papers and potluck dinner)

ARTSSCI 4MN2 | Movement and Integration

This two-unit course, which brings together Arts & Science students and international exchange students, prompts critical reflection on the experience of studying in unfamiliar terrain and challenges students to imagine ways of integrating their experiential learning into their lives. Ultimately, the course aims to help students develop an ongoing practice of reflective, lifelong learning.

The course is evaluated on a Pass/Fail basis.

Instructors: [Dr. Jean Wilson](mailto:wilsonj@mcmaster.ca) and [Prof. Hartley Jafine](mailto:jafine@mcmaster.ca)

Term: 1 (Fall 2019)

ARTSSCI 4MN2 is an experiential learning course that draws on three groups of students – Level IV Arts & Science students who were on exchange (or an equivalent experience) last year (2018-19); Level III Arts & Science students preparing to study abroad in 2019-20 Winter term, and international students here at McMaster on exchange in Fall 2019.

For an account of this unique course and comments from student participants, see:

<https://artsci.mcmaster.ca/2019/05/28/movement-integration-this-unique-artsci-course-enables-students-to-experience-exchange-in-an-all-new-way/>

Assignments:

- 1) You are expected to attend each class and to be prepared to participate in class exercises, activities, and discussions.
- 2) *CIE* article response papers (2-page, single-spaced) (details to be shared at 21 Sept. class)
- 3) “Landline” exercise (details to be shared at 21 Sept. class)
- 4) “Exchangeview” papers (150-250 words) (details to be shared at 21 Sept. class)

McMaster Policy on Academic Integrity:

You are expected to exhibit honesty and use ethical behaviour in all aspects of the learning process. Academic credentials you earn are rooted in principles of honesty and academic integrity. Academic dishonesty is to knowingly act or fail to act in a way that results or could result in unearned academic credit or advantage. This behaviour can result in serious consequences—e.g., the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: “Grade of F assigned for academic dishonesty”), and/or suspension or expulsion from the university. It is your responsibility to understand what constitutes academic dishonesty. For information on the various types of academic dishonesty, please refer to the [Academic Integrity Policy](http://www.mcmaster.ca/academicintegrity), at www.mcmaster.ca/academicintegrity. The following illustrates only three forms of academic dishonesty: 1)

Plagiarism—e.g., the submission of work that is not one’s own or for which other credit has been obtained. 2) Improper collaboration in group work. 3) Copying or using unauthorized aids in tests and examinations.

McMaster Student Absence Form (MSAF):

In the event of an absence, students should review and follow the Academic Regulations in the Undergraduate Calendar “Requests for Relief for Missed Academic Term Work.” Please consult the MSAF statement on our website <http://artsci.mcmaster.ca/forms-requests/> and direct any questions or concerns to Shelley Anderson or Madeline Van Impe in the Arts & Science Program office.

Academic Accommodation of Students with Disabilities:

Students who require academic accommodation must contact [Student Accessibility Services \(SAS\)](#) to make arrangements with a Program Coordinator. SAS can be contacted by phone 905-525-9140 ext. 28652 or email sas@mcmaster.ca. For further information, consult McMaster University’s [Academic Accommodation of Students with Disabilities](#) policy.

Academic Accommodation for Religious, Indigenous, or Spiritual Observances (RISO):

Students requiring academic accommodation based on religious, indigenous, or spiritual observances should follow the procedures set out in the RISO policy. Students requiring a RISO accommodation should submit their request to their Faculty Office (i.e. to Shelley Anderson or Madeline Van Impe in the Arts & Science Program Office) normally within 10 working days of the beginning of term in which they anticipate a need for accommodation or to the Registrar's Office prior to their examinations. Students should also contact their instructors as soon as possible to make alternative arrangements for classes, assignments, and tests.

Please Note:

The instructor and university reserve the right to modify elements of the course during the term. The university may change the dates and deadlines for any or all courses in extreme circumstances (e.g., severe weather, labour disruptions, etc.). Changes will be communicated through regular McMaster communication channels, such as McMaster Daily News, A2L, and/or McMaster email. It is the responsibility of students to check **their McMaster email** and course websites regularly during the term and to note any changes. Announcements will be made in class and by using the course email distribution list <d-as4MN2>.