Honours Arts & Science and English and Cultural Studies

ADMISSION

Completion of Arts & Science I with a grade point average of at least 6.0, including a grade of at least C in three units of Level I English.

NOTES:
1. Nine units from the following list are required: ARTSSCI 3A06, 3B03, 3BB3, one of 3RL3/3S03. Students who choose to take ARTSSCI 3RL3 or 3S03 may only use one of those courses towards satisfying 3 units of the requirement. Students are encouraged, however, to take additional units from this list as an elective.
2. Nine units of Upper-Level Inquiry beyond Level I are required. Additional units of Upper-Level Inquiry may be included as an elective with the permission of the Director. Upper-Level Inquiry courses are: ARTSSCI 3CL3, 3CU3, 3EH3, 3GJ3, 3TR3, 4CB3, 4CD3, 4CF3, 4CI3, 4CK3, 4CP3, 4CT3, 4EP3, 4IH3, 4ST3, 4VC3.
3. When registering, students should distribute their required English courses (See Requirements below) as follows:
   - Level II 12 units of Level II English
   - Level III 12 units of Levels II and/or III English
   - Level IV 6 units of Levels II and/or III English; 6 units of Level IV English seminars (No student may take more than six units of Level IV seminars)
4. Students who are interested in taking ENGLISH 4X03 should contact the faculty member chairing the ENGLISH 4X03 committee early in the first term of Level IV.
5. With permission of the Department of English and Cultural Studies, students may enrol in ENGLISH 4Y06, 4Y03 and/or 4YY3 in Level IV. Invitations to apply for ENGLISH 4Y06, 4Y03 and 4YY3 will be circulated to students in the second term of Level III. Students may complete a maximum of 6 units of practicum coursework toward their English degree requirements.
6. Most graduate programs in English require proficiency in a second language. Students who plan to pursue graduate studies in English are strongly encouraged to include in their program a second language beyond the introductory level.
7. One of ARTSSCI 4A06 or 4C06 may be taken as an elective.

COURSE LIST 1
BIOLOGY 1A03, 1M03; CHEM 1A03, 1AA3; EARTHSC 1G03; ENVRIRSC 1C03; PSYCH 1XX3

REQUIREMENTS

120 units total (Levels I-IV), of which 48 units may be Level I

24 units ARTSSCI 1A06, 1B03, 1BB3, 1C03, 1CC3, 1D06
3 units from ENGLISH 1CS3, 1F03, 1G03, 1H03
6 units from Course List 1 (requirement must be completed by the end of Level II)
18 units ARTSSCI 2A06, 2D06, 2E03, 2R03
9 units from ARTSSCI 3A06, 3B03, 3BB3; one of 3RL3/3S03 (See Note 1)
9 units Upper-Level Inquiry (see Note 2)
6 units ENGLISH 2R6
6 units from ENGLISH 2M03, 2M06, 2P03, 3A03, 3AA3, 3GG3, 3QQ3, 3R06, 3V03; WOMENST 2AA3
9 units from ENGLISH 2CR3, 2HT3, 3C06, 3EC3, 3L03, 3NN3, 3Q03, 3RL6, 3SS3, 3TT3, 3UU3, 3VC3, 3WE3
9 units from courses listed above and ENGLISH 2AA3, 2BB3, 2BL3, 2C03, 2CC3, 2CL3, 2D03, 2G06, 2H06, 2KA3, 2KK3, 2NH3, 2PC3, 2S03, 2Z03, 3CC3, 3CL3, 3CW3, 3D03, 3EE3, 3F03, 3GF3, 3H03, 3PT3, 3RR3, 3RW3, 3W03, 3WP3, 3X03, 3Y03, 4X03, 4Y06, 4Y03, 4YY3; THTRFLM 3DD3
6 units Level IV English Seminars
15 units Electives (see Note 7)

See page two for course titles
<table>
<thead>
<tr>
<th>Prefix</th>
<th>Course List 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOLOGY</td>
<td>1A03 - Cellular and Molecular Biology</td>
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<td></td>
<td>1M03 - Biodiversity, Evolution and Humanity</td>
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<tr>
<td>CHEM</td>
<td>1A03 - Introductory Chemistry I</td>
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<td></td>
<td>1AA3 - Introductory Chemistry II</td>
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<tr>
<td>EARTHSC</td>
<td>1G03 - Earth and the Environment</td>
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<tr>
<td>ENVIRSC</td>
<td>1C03 - Climate, Water and Environment</td>
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<tr>
<td>PSYCH</td>
<td>1XX3 - Foundations of Psychology, Neuroscience &amp; Behaviour</td>
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</tbody>
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**Other Listed Requirements**

**ENGLISH (in order as listed above)**

1CS3 - Studying Culture: A Critical Introduction, 1F03 - The Written World, 1G03 - Making and Unmaking Literary Traditions, 1H03 - Words in Place

2RW6 - A/B - Reading and Writing Criticism

2M03 - Concepts of Culture, 2P03 - Modernity, Postmodernity, Visuality, 3A03 - Critical Race Studies, 3AA3 - Theories of Gender and Sexuality, 3GG3 - Theories of Decolonization and Resistance, 3QQ3 - Contemporary Critical Theory, 3V03 - Global Anglophone Literature and Film

2CR3 - Shakespeare: Comedies, Problem Plays, and Romances, 2HT3 - Shakespeare: Histories and Tragedies, 3EC3 - Eighteenth-Century Literature and Culture: Enlightenment and its Shadows, 3LO3 - Old English Literature in Translation, 3NN3 - Medieval Literature and Culture: An Overview, 3Q03 - The History of Critical Theory, 3SS3 - Topics in Medieval Literature and Culture, 3TT3 - The Age of Elizabeth I, 3UU3 - Renaissance and Revolution: Studies in 17th-Century Literature, 3VC3 - ‘We Other Victorians’: Victorian Literature and Culture and Its Afterlives, 3WE3 - British Romantic Literature and Culture: Revolution, War, Empire

2AA3 - American Literature Before 1900, 2BB3 - Topics in 20th and 21st-century American Literature and Culture, 2BL3 - Twentieth- and Twenty-First Century British Literature and Film, 2CO3 - Contemporary Canadian Fiction, 2CC3 - Settler Colonialism and Writing in Canada, 2CL3 - Canadian Literature of Dissent and Social Justice, 2DD3 - Creative Writing Inquiry, 2GO6 - A/B - Canadian Literature, 2KA3 - Indigenous Futurisms and Wonderworks, 2KK3 - Studies in Women Writers, 2NH3 - Narratives of Health, 2PC3 - Popular Culture, 2SO3 - Spectacular Bodies, 2Z03 - Nature, Literature, Culture: Introduction to the Environmental Humanities, 3CC3 - Reading Film, 3CL3 - Topics in Twentieth- and Twenty-First-Century British Literature and Cultural Studies, 3CW3 - Creating Writing in/for/with Communities, 3DO3 - Science Fiction, 3EE3 - African American Literature, 3FO3 - The Fairy Tale, 3GF3 - Studies in Popular Genres, 3HO3 - Jane Austen, 3PT3 - Perspective and Time in Fiction, 3RR3 - African Literature and Film, 3RW3 - Experiential Practicum: Reading and Writing in the Community, 3W03 - Contemporary Native Literature in Canada, 3WP3 - The Writer’s Process: Short Stories from Beginning to End, 3XO3 - Contemporary Native Literature in the United States, 3YO3 - Children’s Literature, 4XO3 - Honours Essay, 4YO6 - A/B - Research Practicum, 4YO3 - Experiential Practicum I, 4YY3 - Experiential Practicum II

THTRFLM 3DD3 - Contemporary Canadian Drama and Theatre

WOMENST 2AA3 - Introduction to Feminist Thought