ARTSSCI 1B03 / Writing - 2022-23 (Term 1)

Time/Location of Class: Monday 2:30-4:20pm, Wednesday 2:30-3:20pm in BSB 137 Professor: Dr. Wendy D’Angelo   
Office Hours: Tuesdays 9:30am-10:30am Email: [dangelo@mcmaster.ca](mailto:sikkej@mcmaster.ca) Teaching Assistant: Zahra Tootonsab, [tootonsz@mcmaster.ca](mailto:tootonsz@mcmaster.ca)

Course Description & Objectives:

This course introduces students to the fundamental principles of good writing. Students will develop and refine writing skills (understanding parts of speech/grammar, using the library, and the general rules of composition and essay structure) through activities that ask them to analyze, reflect upon and critique a variety of short writing pieces in a range of styles across disciplines. By the end of the course, the student will have gained familiarity with the fundamental concepts of writing that scholars use: reading closely to analyze texts for content and structure; questioning and using sources appropriately; organizing a well-structured essay; and communicating one’s ideas in clear and effective academic English.

Students will have a two-hour weekly lecture on Mondays (in person). On Wednesdays, students will have the opportunity to engage with peers, the instructor/ teaching assistant during a fifty-minute writing activity session (in person).

Three hours/week; one term

Required Texts:

Eric Henderson, *Becoming an Active Reader: A Complete Resource for Reading and Writing*. 3rd ed. Toronto: OUP, 2020.

Evaluation:

* + Weekly Group Writing Activity (to submit on A2L under ‘Assignments’): 10%
  + Grammar Quizzes (x 2 in class on A2L – September 26; November 7): 12%
  + Group Analysis (to present in the last few weeks of class: sign up at term start): 8%
  + Midterm Exam: 35% (Monday October 17th) [material covered in course until October 5th]
  + Final Exam: 35% (Scheduled by the Registrar) [cumulative]

Policy on Missed Work, Extensions and Late Penalties

The late penalty for any marked piece of work not submitted on time will be 10% per day for up to three calendar days.

If you must use MSAF for any marked work missed, please be sure to understand your responsibilities. You must send the instructor an email after using MSAF to work out an alternate date for you to complete the missed coursework. Any late submissions after that time will be subject to the stated late penalties.

The use of MSAF does not absolve you from completing the missed coursework. Should you fail to fulfil your responsibilities after submitting an MSAF, and consequently fail to work out an alternate deadline with your instructor, you will receive no credit for the missed coursework.

ARTS SCI 1B03 / Writing Syllabus

| **Week:** | **Topics**  **Please read material before the given lecture.** |
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| September  7th (Wed.)  1 class this week | **Wednesday:**  Chapter 1: Essay Writing Basics (pp. 2-17)  Essays to read:   * Rosenfield et al., “Canadian Lifestyle Choices: A Public Health Failure”, p. 311 |
| September  12,14 | **Monday:**  Chapter 2: Writing Summaries (read pp. 20-24 in text before class!)  Essays to read (before class!):   * Clark, Algoe, and Green, “Social Network Sites and Well-Being: The Role of Social Connection”, p. 304 * Wineburg & McGrew, “Why Students Can’t Google Their Way to The Truth, p. 153   Grammar and Stylistics Part 1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Wednesday:** Group Activity Chapters 1 & 2 + Assigned Readings |
| September  19,21 | Chapter 3: Rhetorical Analysis (pp. 28-32)  Essays to read:   * Harris, “The UnAtomic Age”, p.200 * Lazer et al, “The Science of Fake News” p.159   Grammar and Stylistics Part 2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Wednesday:** Group Activity Chapter 3 + Assigned Readings |
| September  26,28 | **Monday:**  Chapter 4: The Art of Argument (pp. 35-56)  Essays to read:   * Kilian, “‘Health Populism: A Hazard to Public Health—and Yours,” p.156 * Saunders, “When a Cellphone Beats a Royal Flush”, 254   **Online Quiz:** Grammar and Stylistics Quiz 1 (30 mins on A2L at class end)  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Wednesday:** Group Activity Chapter 4 + Assigned Readings |
| October  3,5 | **Monday:**  Chapter 5: Writing the Research Paper (pp. 62-92)  *We will have a visitor from McMaster Libraries (Topics will include: Developing Research Questions; Using Secondary Sources; Ethical Considerations; Paraphrasing)*  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Wednesday:** Group Activity Chapter 5 + Assigned Readings |
| October  10,12 | **BREAK (No classes this week)** |
| October  17,19 | **Monday:**  Midterm Exam (The exam will cover Chapters 1-5 [including the library visit], assigned essays from the text, Grammar and Stylistics Parts 1-2)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Wednesday:**Open office hour (on Zoom) with Library staff available today: You may bring work/research/questions from other courses to discuss with a librarian (A Zoom link will be posted closer to the date.) |
| October  24,26 | **Monday:**  Chapters 6 & 7: Interacting with Texts; Critical Thinking (pp. 100-114)  Essays to read:   * Woodend, “Generation Velcro”, p. 177 * Douglas, Sutton, and Cichocka, “The Psychology of Conspiracy Theories”, p. 165 * Mosby, “Canada 150 and the Truth about Reconciliation”, p. 272   Grammar and Stylistics Part 3 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Wednesday:** Group Activity Chapters 6 & 7 + Assigned Readings |
| October 31,  November  2 | **Monday:**  Chapter 8: An Introduction to Academic and Non-academic Texts (pp. 118- 123)  Essays to read:   * Vizier & Carlson, “Others Sometimes Know Us Better than Ourselves”, p.296 * Midgley, “The Selfish Metaphor”, p. 269 * Li Zao et al., “Praising Young Children for Being Smart Promotes Cheating”, p. 292   Grammar and Stylistics Part 4 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Wednesday:** Group Activity Chapter 8 + Assigned Readings |
| November  7,9 | **Monday:**  Chapters 9 & 10: Conventions of: Academic Writing and Non-academic Writing (pp. 125-147)  Essays to read:   * Rupp, “I’ll Take my Coffee with Fiction, Thanks”, p. 173 * Loughnan et al., “The Psychology of Eating Animals”, p. 284   **Online Quiz:** Grammar and Stylistics Quiz 2 (30 mins on A2L at class end) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Wednesday:** Group Activity Chapters 9 & 10 + Assigned Readings |
| November  14,16 | **Monday:**  Group Analysis Presentation  Essays:   1. Tepper, “Thinking “Bigger than Me” in the Liberal Arts” (1429 words), 229 2. Zehr, “Are We Prepared for Humans to Become Real-Life Superheroes?”(1410 words), p. 250   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Wednesday:** Group Activity |
| November  21,23 | **Monday:**  Group Analysis Presentation  Essays:   1. Cohen, “How a Horror Story Haunts Science” (2052 words), p. 214 2. Oberman, “the End of Peak TV?” (1865 words), p. 225   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Wednesday:**Group Activity |
| November  28,30 | **Monday:**  Group Analysis Presentation  Essays:   1. Dubois & Stewart, “Colonial Courts and Settler Justice” (2097 words), p. 277 2. Forster, “Women of Worth” (2065 words), p. 244   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Wednesday:**Group Activity |
| December  5,7 | **Monday:**  Group Analysis Presentation  Essays:   1. Salkowitz, Ready Reader One: Game Developers Look toward Comics” (2745 words), p. 218 2. Wilson, “In Defence of the iGeneration” (3151 words), p. 191   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Wednesday:**Review for Final Exam (cumulative)/ Q & A |

SENATE-APPROVED ADVISORY STATEMENTS

ACADEMIC INTEGRITY

You are expected to exhibit honesty and use ethical behaviour in all aspects of the learning process. Academic credentials you earn are rooted in principles of honesty and academic integrity. **It is your responsibility to understand what constitutes academic dishonesty.**

Academic dishonesty is to knowingly act or fail to act in a way that results or could result in unearned academic credit or advantage. This behaviour can result in serious consequences, e.g. the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: “Grade of F assigned for academic dishonesty”), and/or suspension or expulsion from the university. For information on the various types of academic dishonesty please refer to the [*Academic Integrity Policy*](https://secretariat.mcmaster.ca/app/uploads/Academic-Integrity-Policy-1-1.pdf)*,* located at [https://secretariat.mcmaster.ca/university-policies-procedures- guidelines/](https://secretariat.mcmaster.ca/university-policies-procedures-%20guidelines/).

The following illustrates only three forms of academic dishonesty:

* plagiarism, e.g. the submission of work that is not one’s own or for which other credit has been obtained.
* improper collaboration in group work.
* copying or using unauthorized aids in tests and examinations.

AUTHENTICITY / PLAGIARISM DETECTION

**Some courses may** use a web-based service (Turnitin.com) to reveal authenticity and ownership of student submitted work. For courses using such software, students will be expected to submit their work electronically either directly to Turnitin.com or via an online learning platform (e.g. A2L, etc.) using plagiarism detection (a service supported by Turnitin.com) so it can be checked for academic dishonesty.

Students who do not wish their work to be submitted through the plagiarism detection software must inform the Instructor before the assignment is due. No penalty will be assigned to a student who does not submit work to the plagiarism detection software. **All submitted work is subject to normal verification that standards of academic integrity have been upheld** (e.g., online search, other software, etc.). For more details about McMaster’s use of Turnitin.com please go to [www.mcmaster.ca/academicintegrity](https://mcmasteru365-my.sharepoint.com/personal/rbishop_mcmaster_ca/Documents/www.mcmaster.ca/academicintegrity).

COURSES WITH AN ONLINE ELEMENT

**Some courses may** use online elements (e.g. e-mail, Avenue to Learn (A2L), LearnLink, web pages, capa, Moodle, ThinkingCap, etc.). Students should be aware that, when they access the electronic components of a course using these elements, private information such as first and last names, user names for the McMaster e-mail accounts, and program affiliation may become apparent to all other students in the same course. The available information is dependent on the technology used. Continuation in a course that uses online elements will be deemed consent to this disclosure. If you have any questions or concerns about such disclosure please discuss this with the course instructor.

ONLINE PROCTORING

**Some courses may** use online proctoring software for tests and exams. This software may require students to turn on their video camera, present identification, monitor and record their computer activities, and/or lock/restrict their browser or other applications/software during tests or exams. This software may be required to be installed before the test/exam begins.

CONDUCT EXPECTATIONS

As a McMaster student, you have the right to experience, and the responsibility to demonstrate, respectful and dignified interactions within all of our living, learning and working communities. These expectations are described in the [*Code of Student Rights & Responsibilities*](https://secretariat.mcmaster.ca/app/uploads/Code-of-Student-Rights-and-Responsibilities.pdf) (the “Code”). All students share the responsibility of maintaining a positive environment for the academic and personal growth of all McMaster community members, **whether in person or online**.

It is essential that students be mindful of their interactions online, as the Code remains in effect in virtual learning environments. The Code applies to any interactions that adversely affect, disrupt, or interfere with reasonable participation in University activities. Student disruptions or behaviours that interfere with university functions on online platforms (e.g. use of Avenue 2 Learn, WebEx or Zoom for delivery), will be taken very seriously and will be investigated. Outcomes may include restriction or removal of the involved students’ access to these platforms.

ACADEMIC ACCOMMODATION OF STUDENTS WITH DISABILITIES

Students with disabilities who require academic accommodation must contact [Student Accessibility Services](https://sas.mcmaster.ca/) (SAS) at 905-525-9140 ext. 28652 or [sas@mcmaster.ca](mailto:sas@mcmaster.ca) to make arrangements with a Program Coordinator. For further information, consult McMaster University’s [*Academic Accommodation of Students with Disabilities*](https://secretariat.mcmaster.ca/app/uploads/Academic-Accommodations-Policy.pdf) policy.

REQUESTS FOR RELIEF FOR MISSED ACADEMIC TERM WORK

In the event of an absence for medical or other reasons, students should review and follow the [*Policy on Requests for Relief for Missed Academic Term Work*](https://secretariat.mcmaster.ca/app/uploads/Requests-for-Relief-for-Missed-Academic-Term-Work-Policy-on.pdf).

ACADEMIC ACCOMMODATION FOR RELIGIOUS, INDIGENOUS OR SPIRITUAL OBSERVANCES (RISO)

Students requiring academic accommodation based on religious, indigenous or spiritual observances should follow the procedures set out in the [RISO](https://secretariat.mcmaster.ca/app/uploads/2019/02/Academic-Accommodation-for-Religious-Indigenous-and-Spiritual-Observances-Policy-on.pdf) policy. Students should submit their request to their Faculty Office ***normally within 10 working days*** of the beginning of term in which they anticipate a need for accommodation or to the Registrar's Office prior to their examinations. Students should also contact their instructors as soon as possible to make alternative arrangements for classes, assignments, and tests.

COPYRIGHT AND RECORDING

Students are advised that lectures, demonstrations, performances, and any other course material provided by an instructor include copyright protected works. The Copyright Act and copyright law protect every original literary, dramatic, musical and artistic work, **including lectures** by University instructors. The recording of lectures, tutorials, or other methods of instruction may occur during a course. Recording may be done either by the instructor for the purpose of authorized distribution or by a student for the purpose of personal study. Students should be aware that their voice and/or image may be recorded by others during the class. Please speak with the instructor if this is a concern for you.

EXTREME CIRCUMSTANCES

The University reserves the right to change the dates and deadlines for any or all courses in extreme circumstances (e.g., severe weather, labour disruptions, etc.). Changes will be communicated through regular McMaster communication channels, such as McMaster Daily News, A2L and/or McMaster email.

NOTES FOR ALL ARTS & SCIENCE COURSES

1. Some of the statements above refer to a “Faculty Office”; please note that the Arts & Science Program Office serves in this capacity.
2. It is the responsibility of students to check their McMaster email regularly. Announcements will be made in class, via A2L, and/or via the course email distribution list.
3. For additional information regarding requests for accommodation, relief for missed term work (e.g. MSAF), deferred examinations, etc., students should read carefully the [Requests](https://artsci.mcmaster.ca/forms-requests/) and [Resources](https://artsci.mcmaster.ca/current-students/resources/) pages on the Arts & Science Program website.