

## Honours Arts & Science and English and Cultural Studies

### ADMISSION

Completion of Arts & Science I with a grade point average of at least 6.0, including a grade of at least C in three units of Level I English.

### NOTES:

1. Six units from the following list are required: ARTSSCI 3B03, 3BB3, one of 3RL3/3S03. Students who choose to take ARTSSCI 3RL3 or 3S03 may only use one of those courses towards satisfying 3 units of the requirement. Students are encouraged, however, to take additional units from this list as an elective.
2. Twelve units of Upper-Level Inquiry beyond Level I are required. Of these 12 units, only 3 units can come from Level III Inquiry courses (ARTSSCI 3C03, 3CL3, 3CU3, 3EH3, 3GJ3, 3TR3); at least 9 units of Level IV Inquiry courses (ARTSSCI 4CB3, 4CD3, 4CF3, 4CI3, 4CP3, 4CT3, 4DS3, 4EP3, 4HS3, 4LI3, 4LT3, 4ST3, 4VC3) are required. Additional units of Upper-Level Inquiry may be included as an elective with the permission of the Director.
3. When registering, students should distribute their required English courses (See *Requirements* below) as follows:
  - Level II ENGLISH 2TP3 and 9 units of Level II English
  - Level III 12 units of Levels II and/or III English
  - Level IV 6 units of Levels II and/or III English; 6 units of Level IV English seminars (No student may take more than six units of Level IV seminars)
4. Students who are interested in taking ENGLISH 4X03 should contact the faculty member chairing the ENGLISH 4X03 committee early in the first term of Level IV.
5. With permission of the Department of English and Cultural Studies, students may enrol in ENGLISH 4Y06, 4Y03 and/or 4YY3 in Level IV. Invitations to apply for ENGLISH 4Y06, 4Y03 and 4YY3 will be circulated to students in the second term of Level III. Students may complete a maximum of 6 units of practicum coursework toward their English degree requirements.
6. Most graduate programs in English require proficiency in a second language. Students who plan to pursue graduate studies in English are strongly encouraged to include in their program a second language beyond the introductory level.
7. One of ARTSSCI 4A06 or 4C06 may be taken as an elective.
8. ENGLISH 3CR3 and 4CC3 are restricted to students accepted to the Concurrent Certificate in Creative Writing and Narrative Arts and may not be taken for credit towards an English and Cultural Studies program.
9. Students considering a career in teaching are advised to take 6 units of Canadian courses as many schools of education require this as part of the teachable admissions: ENGLISH 2C03, 2CC3, 2CL3, 2KA3, 3W03

### COURSE LIST 1

BIOLOGY 1A03, 1M03; CHEM 1A03, 1AA3; EARTHSC 1G03; ENVIRSC 1C03; PSYCH 1XX3

### REQUIREMENTS

*120 units total (Levels I-IV), of which 48 units may be Level I*

24 units ARTSSCI 1A03, 1AA3, 1B03, 1BB3, 1C06, 1D06

3 units from ENGLISH 1CS3, 1F03, 1G03, 1H03

6 units from *Course List 1* (requirement must be completed by the end of Level II)

18 units ARTSSCI 2A06, 2D06, 2E03, 2R03

6 units from ARTSSCI 3B03, 3BB3; one of 3RL3/ 3S03 (See *Note 1*)

3 units Level III or IV ARTSSCI Inquiry (see *Note 2*)

9 units Level IV ARTSSCI Inquiry (see *Note 2*)

3 units ENGLISH 2TP3

9 units Level II ENGLISH courses

12 units Level III ENGLISH courses (excluding ENGLISH 3CR3)

6 units Level II ENGLISH, Level III ENGLISH (excluding ENGLISH 3CR3), ENGLISH 4X03, 4Y06, 4Y03, 4YY3; GENDRST 2AA3; GERMAN 2Q03; HUMAN 2DH3, THTRFLM 3DD3

6 units Level IV English Seminars (*excluding ENGLISH 4CC3, 4Y03, 4YY3, 4Y06 A/B*)

15 units Electives (see *Note 7*)

Prefix	Course List 1
<b>BIOLOGY</b>	<b>1A03</b> - Cellular and Molecular Biology <b>1M03</b> - Biodiversity, Evolution and Humanity
<b>CHEM</b>	<b>1A03</b> - Introductory Chemistry I <b>1AA3</b> -Introductory Chemistry II
<b>EARTHSC</b>	<b>1G03</b> - Earth and the Environment
<b>ENVIRSC</b>	<b>1C03</b> - Climate, Water and Environment
<b>PSYCH</b>	<b>1XX3</b> - Foundations of Psychology, Neuroscience & Behaviour

Other Listed Requirements
<p><b>ENGLISH (<i>in order as listed above</i>)</b>  <b>1CS3</b>- Studying Culture: A Critical Introduction, <b>1F03</b>- The Written World, <b>1G03</b>- Making and Unmaking Literary Traditions, <b>1H03</b>- Words in Place <b>2TP3</b> – Literary and Cultural Studies: Theory and Practice  <b>4X03</b>- Honours Essay, <b>4Y06</b>- A/B - Research Practicum  <b>4Y03</b>- Experiential Practicum I, <b>4YY3</b>- Experiential Practicum II  <b>GENDERST 2AA3</b>- Feminist Thought  <b>GERMAN 2Q03</b>-Horror Film: Vampires, Monsters, and Mad Scientists (Taught in English)  <b>HUMAN 2DH3</b>- Creative, Collaborative, Critical: Approaches to Digital Scholarship  <b>THTRFLM 3DD3</b>- Contemporary Canadian Drama and Theatre</p>