

Honours Arts & Science and Music

ADMISSION

Students must pass an audition in Music, which will ordinarily take place between the February and April prior to the commencement of Level I. Completion of Arts & Science I with a grade point average of at least 6.0, including an average of at least 7.0 in Music 1CR3 and 1E06.

NOTES:

1. Six units from the following list are required: ARTSSCI 3B03, 3BB3, one of 3RL3/3S03. Students who choose to take ARTSSCI 3RL3 or 3S03 may only use one of those courses towards satisfying 3 units of the requirement. Students are encouraged, however, to take additional units from this list as an elective.
2. Twelve units of Upper-Level Inquiry beyond Level I are required. Of these 12 units, only 3 units can come from Level III Inquiry courses (ARTSSCI 3C03, 3CL3, 3CU3, 3EH3, 3GJ3, 3TR3); at least 9 units of Level IV Inquiry courses (ARTSSCI 4CB3, 4CD3, 4CF3, 4CI3, 4CP3, 4CT3, 4DS3, 4EP3, 4HS3, 4LI3, 4LT3, 4ST3, 4VC3) are required. Additional units of Upper-Level Inquiry may be included as an elective with the permission of the Director.
3. MUSIC 1CR3 and MUSIC 1CB3 must be completed by the end of Level III. MUSIC 1CR3 may be waived depending on the evaluation of the students' theory level in the audition.
4. Because MUSIC 2CA3 and 2CB3 are prerequisites for a number of level III and IV Music courses, it is recommended that they be taken in level II.
5. It is recommended that students take MUSIC 2MH3 and/or 2B03 before taking Level III and IV music history or analysis courses.

COURSE LIST 1

BIOLOGY 1A03, 1M03; CHEM 1A03, 1AA3; EARTHSC 1G03; ENVIRSC 1C03; PSYCH 1XX3

REQUIREMENTS

120 units total (Levels I-IV), of which 48 units may be Level I

24 units ARTSSCI 1A03, 1AA3, 1B03, 1BB3, 1C06, 1D06

6-9 units MUSIC 1CR3, 1E06 (requirement should be taken in Level I; see Note 3).

6 units from Course List 1 (requirement must be completed by the end of Level II)

18 units ARTSSCI 2A06, 2D06, 2E03, 2R03

6 units from ARTSSCI 3B03, 3BB3; one of 3RL3/3S03 (See Note 1)

3 units Level III or IV ARTSSCI Inquiry (see Note 2)

9 units Level IV ARTSSCI Inquiry (see Note 2)

6 units from ARTSSCI 4A06, 4C06

3 units from MUSIC 1A03, 1AA3, 2CU3

3 units from MUSIC 1MH3, 2MH3, 2B03, 2CU3, 3KK3, 3JJ3, 3Y03, 3YY3, 4Y03

3 units MUSIC 1DA3

3 units from MUSIC 1GB3, 1GC3, 1GF3, 1GJ3, 1GP3, 1GR3, 1GW3

6 units MUSIC 2E06

9 units MUSIC 1CB3, 2CA3, 2CB3

9 units from Level II, III, IV MUSIC; MUSICCOG 2MP3, 3MP3, 3QQ3, 4D06, 4MP3, 4QQ3

3-6 units Electives

See page two for course titles

Prefix	Course List 1	
BIOLOGY	1A03 - Cellular and Molecular Biology	1M03 - Biodiversity, Evolution and Humanity
CHEM	1A03 - Introductory Chemistry I	1AA3 -Introductory Chemistry II
EARTHSC	1G03 - Earth and the Environment	
ENVIRSC	1C03 - Climate, Water and Environment	
PSYCH	1XX3 - Foundations of Psychology, Neuroscience & Behaviour	

Other Listed Requirements
<p>MUSIC 1A03- Introduction to the History of Music I, 1AA3- Introduction to the History of Music II, 1CR3- Rudiments of Music, 1DA3- Practical Musicianship I, 1E06- Solo Performance, 1GB3- Ensemble Performance: McMaster Concert Band, 1GC3- Ensemble Performance: McMaster University Choir, 1GF3- Ensemble Performance: David Gerry Flute Ensemble, 1GJ3- Ensemble Performance: McMaster Jazz Band, 1GP3- Ensemble Performance: McMaster Percussion Ensemble, 1GR3- Ensemble Performance: McMaster Symphony Orchestra, 1GW3- Ensemble Performance: McMaster Centemus Vocal Ensemble</p> <p>2B03- Music History: Music in Western Culture from C. 1750 to the Present, 2CA3- Theory and Analysis II, 2CB3- Theory and Analysis III, 2CU3- Music and Culture, 2E06- Solo Performance, 2MH3- Music History: Music in Western Culture from Antiquity to C. 1750, 3KK3- Topics in Music History: Music from C. 1750-C. 1900, 3JJ3- Topics in Music History: Music Before c. 1750, 4Y03- Topics in Music History: Advance Musicology Seminar</p> <p>MUSICCOG 2MP3- Introduction to Music Cognition, 3QQ3- Experimental Laboratory in Music Cognition I, 4D06- Thesis in Music Cognition, 4MP3- Neuroscience of Music, 4QQ3- Experimental Laboratory in Music Cognition II</p>