**2022-2023 ARTSSCI 4A06/4C06 Projects**

|  |  |  |
| --- | --- | --- |
| **Student** | **Supervisor** | **Title** |
| Dalton Bath | Dr. Inder Marwah | Can Agamben Explain Social Struggles? |
| Medha Bhushan | Dr. Wendy D’Angelo | *Two Lost Vultures*: A Fantasy Novel |
| Anitra Bowman | Dr. Mat Savelli | 20th Century Drug Education |
| Caroline Bredin | Dr. Brian Baetz | The Architecture of a Home |
| Jessie Chan | Dr. Hong-jin Sun | Human Selective Attention for Signals about Race |
| Miruna Dragomir | Dr. Catherine Grisé | *Memoirs of a Monster*: A Dark Fantasy Novella |
| Kelly Du | Konrad Swierczek | Film Score Composition Project |
| Maya Erikson | Dr. Syrus Marcus Ware | She/He/It Follows: Trans History in the Horror Film |
| Rachel Fisman-Guarascio | Dr. Stacey Ritz | Canada’s Sexual Behaviour Screening for Blood Donors |
| Luisa Gherghel | Dr. Eugène Nshimiyimana | Le role de la femme: Vaste et la Prison |
| Oishee Ghosh | Dr. Qiyin Fang | In-Home Sleep Monitoring for Neurodegenerative Diseases |
| Nisha Gill | Dr. Ingrid Waldron | Bill C-226 and Racialized Communities |
| Kneisha Harder | Dr. Basit Kareem Iqbal | Refugee Health: Determinants, Policies and Care Access |
| Jaclyn Holdsworth | Dr. Wendy D’Angelo | A Novella |
| Gillian Irwin | Anton Piatigorsky | Occupied Freedom: Stories of Estonian Resistance |
| Charlotte Johnston | Anton Piatigorsky | Arthur, Port Arthur: Fictional Short Stories |
| Nashita Junaid | Dr. Elizabeth Darling | Expanding Midwifery via Participatory Action Research |
| Grace Kim | Dr. Nibaldo Galleguillos | Exploitation of Labour by Multi-National Corporations |
| Elle Klassen | Dr. Aytak Akbari-Dibavar | Exploring Embodied Experiences of Gender Beyond the Binary |
| Adrienne Klein | Dr. Michael Egan | It Came from our Environment: Eco-Monsters in Cli-Fi |
| Ivan Kredl | Dr. Mat Savelli | Urban Design and Mental Health in Hamilton, Ontario |
| Ju Eun Lee | Dr. Anastasios Papanastasiou | COVID-19 Vaccine Hesitancy and Effective Interventions |
| Gabrielle Maerov | Dr. Kathryn Mattison | Homer’s *Odyssey*: An Interpretive Translation |
| David Mason | Dr. Joseph Sokalski | *Roomate*: A Screenplay |
| Vikita Mehta | Dr. Sujane Kandasamy | Developing a KT Tool with First Nations Communities |
| Rachel Mery | Dr. Meridith Griffin | Older Women's Perception of Body Image Through Sports |
| David Mikhail | Dr. Dena Zeraatkar | Reporting on Primary Outcomes for Patients with ME/CFS |
| Phoebe Newton | Hartley Jafine | *Life Force*: An Auto-Ethnographic Survey of Anorexia |
| Kira Piroonsit | Dr. Julija Kelecevic | An Analysis of Deviance in Crime Fiction |
| Sharang Sharma | Dr. Cyril Levitt | Marx and Value in Sociological Theory |
| Derek Shen | Dr. P.K. Rangachari | Stigmeta: A Creative Gaze |
| Chloe Sloan | Hartley Jafine | Play V. Productivity |
| Maria Treash | Dr. Kate Whalen | An Intersectional Analysis of Hamilton’s Water Policies |
| Maya Verma | Dr. Teresa (Terry) Bennett | Caregiver Attributions of ASD and Family Mental Health |
| Dylan Wall | Dr. Karen Balcom | Battered Woman Syndrome as a Legal Defense in Canada |
| Elise Wan | Dr. Anita Acai | Sexual Assault Training at McMaster University |
| Tess Vosper | Dr. Sue Becker | Artistic Training and Psychological Processes in Teens |
| Anna Waschuk | Dr. Jeremy Cohen | Emergence of Climate Change as an Evangelical Issue |
| Ezekiel Wilson | Dr. David Ogborn | Expanding the Limitations of the Voice |
| Audrey Wu | Dr. David Clark | Following Derrida in *The Animal that Therefore I Am* |
| Inaya Yousaf | Hartley Jafine | A Theatre-Based Study on Homelessness and Healthcare |
| Maya Zabian | Dr. Christina Baade | The Political Dimensions of Queer Popular Music |
| William Zhang | Dr. Bradley Ruffle | Cheating on a Budget: An Experimental Investigation |