

## **Honours Arts & Science and iArts (Integrated Arts)**

### **ADMISSION**

Completion of Arts & Science I with a grade point average of at least 6.0. Completion of IARTS 1PA3 or IARTS 1PB3 and a minimum grade of C in one course from the following list: IARTS 1HA3, IARTS 1CR3, IARTS 1T03, IARTS 1BD3, IARTS 1SS3.

### **NOTES:**

1. Six units from the following list are required: ARTSSCI 3B03, 3BB3, one of 3RL3/3S03. Students who choose to take ARTSSCI 3RL3 or 3S03 may only use one of those courses towards satisfying 3 units of the requirement. Students are encouraged, however, to take additional units from this list as an elective.
2. Twelve units of Upper-Level Inquiry beyond Level I are required. Of these 12 units, only 3 units can come from Level III Inquiry courses (ARTSSCI 3C03, 3CL3, 3CU3, 3EH3, 3GJ3, 3TR3); at least 9 units of Level IV Inquiry courses (ARTSSCI 4CB3, 4CD3, 4CF3, 4CI3, 4CP3, 4CT3, 4DS3, 4EP3, 4HS3, 4LI3, 4LT3, 4ST3, 4VC3) are required. Additional units of Upper-Level Inquiry may be included as an elective with the permission of the Director.
3. One of ARTSSCI 4A06 or 4C06 may be taken as an elective.

### **COURSE LIST 1**

BIOLOGY 1A03, 1M03; CHEM 1A03, 1AA3; EARTHSC 1G03; ENVIRSC 1C03; PSYCH 1XX3

### **COURSE LIST 2**

IARTS 2AD3, 2AS3, 2BB3, 2CC3, 2CD3, 2DE3, 2DP3, 2EP3, 2ER3, 2FA3, 2ME3, 2MM3, 2OP3, 2PM3, 2PP3, 2SP3, 2US3

### **COURSE LIST 3**

IARTS 3AD3, 3BA3, 3CE3, 3CH3, 3CW3, 3DA3, 3EA3, 3EC3, 3FI3, 3FO3, 3GE3, 3IA3, 3ID3, 3IM3, 3IN3, 3IP3, 3LC3, 3RR3

### **REQUIREMENTS**

*120 units total (Levels I-IV), of which 48 units may be Level I*

24 units ARTSSCI 1A03, 1AA3, 1B03, 1BB3, 1C06, 1D06

3 units from IARTS 1PA3 or 1PB3

3 units from IARTS 1HA3, 1CR3, 1T03, 1BD3, 1SS3

6 units from Course List 1 (requirement must be completed by the end of Level II)

18 units ARTSSCI 2A06, 2D06, 2E03, 2R03

6 units from ARTSSCI 3B03, 3BB3, one of 3RL3/3S03 (See Note 1)

3 units Level III or IV ARTSSCI Inquiry (see Note 2)

9 units Level IV ARTSSCI Inquiry (see Note 2)

3 units IARTS 2PC3 or 2PD3

9 units from Course List 2

3 units IARTS 3PE3

12 units from Course List 3

3 units IARTS 4PF3

6 units Level IV IARTS Investigations Courses or IARTS 4C06

12 units Electives

Prefix	Course List 1	
<b>BIOLOGY</b>	<b>1A03</b> - Cellular and Molecular Biology	<b>1M03</b> - Biodiversity, Evolution and Humanity
<b>CHEM</b>	<b>1A03</b> - Introductory Chemistry I	<b>1AA3</b> -Introductory Chemistry II
<b>EARTHSC</b>	<b>1G03</b> - Earth and the Environment	
<b>ENVIRSC</b>	<b>1C03</b> - Climate, Water and Environment	
<b>PSYCH</b>	<b>1XX3</b> - Foundations of Psychology, Neuroscience & Behaviour	

Prefix	Course List 2	
<b>IARTS</b>	<b>2AD3</b> - Acting as Devising I <b>2AS3</b> - Performance, Art and Visual Culture in East and South Asia <b>2BB3</b> - Designing for Devised Performance <b>2CC3</b> - Performance, Art, and Visual Culture in Canada <b>2CD3</b> - Contemporary Approaches to Drawing Practices <b>2DE3</b> - Devised Performance Processes <b>2EP3</b> - 3D and Expanded Practices <b>2FA3</b> - Film Analysis <b>2ME3</b> - Performance, Art, and Visual Culture in the Middle East <b>2MM3</b> - Movies and Me <b>2OP3</b> - Organizing Performance Space <b>2PP3</b> - Contemporary Approaches to Painting Practices <b>2SP3</b> - Contemporary Approaches to Sculpture Practices <b>2US3</b> - Understanding Spatial Dynamics and Time in the Arts	
		<b>2DP3</b> - Digital Practices <b>2ER3</b> - Environmentally Responsible Art  <b>2PM3</b> - Contemporary Approaches to Print Media

Prefix	Course List 3	
<b>IARTS</b>	<b>3AD3</b> - Acting as Devising II <b>3CE3</b> - Concentrated Study Ceramics <b>3CW3</b> - Colours of the World <b>3DA3</b> - Arts and Spaces for Dwelling and Activities <b>3EA3</b> - <b>Social Practice, Performance, and Community Engaged Art</b> <b>3FI3</b> - Fashion and Identity <b>3GE3</b> - Contemporary Arts and The Global Economy <b>3IA3</b> - Indigenous Art and Visual Culture in Canada <b>3ID3</b> - Integrated Dimensional Media Concentration <b>3IN3</b> - Concentrated Study Intaglio <b>3LC3</b> - Local Canadian Contemporary Art & Performance <b>3RR3</b> - 'Crippling Performance': Deaf, Mad, and Disabled Performance in Canada	
		<b>3BA3</b> - Book Arts <b>3CH3</b> - Cinema History from WWII  <b>3EC3</b> - Early Cinema History <b>3FO3</b> - Concentrated Study Foundry  <b>3IM3</b> - Integrated Media Concentration <b>3IP3</b> - Intercultural Performance Practices

Other Listed Requirements	
<b>IARTS 2PC3</b> - Perspectives C: Arts in the Community <b>2PD3</b> – Perspectives D: Arts Across Disciplines <b>3PE3</b> – Perspectives E: Arts in Society; Equity and Inclusion <b>4PF3</b> - Perspectives F: Arts in Society; Seminar and Independent Research <b>4C06</b> - Thesis Project	