

**Course Title:** Home, Movement, and Migration

**Course Dates:** (Saturdays)

- September 9
- September 16
- September 23
- October 7
- October 21
- November 4
- November 11



**Graduation:** December 2 | 11:00am-1:00pm

**Course Time:** 10:30am-2:15pm

**Agenda:**

- 10:00-10:30am Coffee & Tea
- 10:30-12:00pm Class - interactive lecture and/or discussion
- 12:00-12:45pm Lunch (provided)
- 12:45-2:15pm Class - workshop and/or activity

**Program Coordinator:** Sarah Bennett

- Email: [bennes2@mcmaster.ca](mailto:bennes2@mcmaster.ca) | Phone: (905) 525-9140 ext. 24066

**Instructors:** (check weekly schedule)

**Student Support Team:**

- Victoria Bui
- Simran Jolly
- Indigo Kim
- Sunil Wijeyesundera

**Course Description:**

This course will run as a series of interconnected sessions that take up topics relating to the broad theme of “Home, Movement, and Migration” and will allow participants to explore questions such as, “what does it mean to be home, or to be away from home?”, and “how do immigrant and refugee communities navigate migration, construct transnational identities, and experience life in their new communities?”

**Course Objectives: In this course you will:**

- Develop an understanding of issues related to the concept of *home* and *migration*
- Explore *home* from several academic perspectives, including social sciences (social work, healthy aging), and humanities (English, gender studies, social justice, classics)
- Develop an understanding of *home* in our society and literature
- Strengthen your reading, writing, and critical thinking abilities
- Increase your skills in interpreting and evaluating information

### **We will support you**

We want you to enjoy the course and grow through your experiences with each other and with the subject matter we are studying. The instructors, program coordinator, and the student support team are committed to ensuring that you are supported and encouraged on your way to success in the course. Tell us how we can help you!

### **Reflections & Feedback**

There are no mandatory assignments in this course, but students will be encouraged to write a brief response to or reflection on the ideas taken up at each session, on which the instructor for that week will offer their feedback in the form of a written letter.

### **Readings**

Readings will be provided in multiple formats (electronic and print) to assist with learning. They will be distributed at the end of a session to be read for the next following session. Readings are not mandatory, but students are encouraged to complete them to the best of their ability as this will allow for more dynamic discussions.

### **Respect**

Everyone's voice is important and is to be respected. Behaviour that interrupts, impedes, or belittles others will not be allowed. If discourteous or disturbing incidents occur, you may be asked to stop attending the course.

### **Attendance Policy**

Students are encouraged to attend as many sessions as they are able. Please let the Program Coordinator know if you are unable to attend class. If you miss more than two classes without letting us know, we will reach out to discuss attendance.

To receive a certificate recognizing your participation in the program, students must attend a minimum of 5 sessions.

### **Class Schedule**

This schedule is a guide for our class discussions and assigned readings. This schedule may be modified if necessary.

Weekly Schedule	
<p><b>Date:</b> Saturday, September 9, 2023</p> <p><b>Instructor:</b> Dr. Daniel Coleman, Department of English and Cultural Studies</p> <ul style="list-style-type: none"> <li>Email: <a href="mailto:dcoleman@mcmaster.ca">dcoleman@mcmaster.ca</a></li> </ul> <p><b>Topic:</b> Writing Place</p> <p>The place where you live includes everything you need to make art, history, story, and belonging. Daniel Coleman will discuss how his own backyard was all he needed to write a biography of his home in Hamilton, especially its human and environmental history. We will then do some exercises together to develop your thoughts about places you know and the stories you might tell about them.</p> <p><b>Readings:</b> N/A</p> <p><b>Video:</b> N/A</p> <p><b>Podcast:</b> N/A</p>	<p><b>Class:</b> LRW 1057   <b>Lunch:</b> Community Room</p>
<p><b>Date:</b> Saturday, September 16, 2023</p> <p><b>Instructor:</b> Dr. Mirna Carranza, School of Social Work</p> <ul style="list-style-type: none"> <li>Email: <a href="mailto:carranz@mcmaster.ca">carranz@mcmaster.ca</a></li> </ul> <p><b>Topic:</b> Immigrants &amp; Refugees Experiences: Factors Impacting their Integrations to Canada</p> <p><b>Readings:</b> N/A</p> <p><b>Video:</b></p> <ul style="list-style-type: none"> <li>"We Are Not The Others" (in class)</li> </ul> <p><b>Podcast:</b> N/A</p>	<p><b>Class:</b> LRW 1057   <b>Lunch:</b> Community Room</p>
<p><b>Date:</b> Saturday, September 23, 2023</p> <p><b>Instructor:</b> Dr. Aytak Dibavar, Departments of Global Peace and Social Justice &amp; Gender and Social Justice</p> <ul style="list-style-type: none"> <li>Email: <a href="mailto:akbara@mcmaster.ca">akbara@mcmaster.ca</a></li> </ul> <p><b>Topic:</b> What Do We Remember from Home? Memory, Silence, and Political Trauma</p> <p>In this course, we will explore the topics of political trauma and violence and their impact on our engagement with and trust in socio-political institutions. We will delve into discussions about memory and silence, questioning why some individuals opt to remain silent about their experiences of trauma, particularly in the context of political trauma related to war, imprisonment, and displacement. Does silence function as a choice, a distinct form of</p>	<p><b>Class:</b> LRW 3001   <b>Lunch:</b> LRW 3001</p>

communication, or even a mode of resistance? Furthermore, we will engage in conversations about the notions of 'home' and 'belonging' – what factors contribute to one's sense of belonging, and when and how is this sentiment cultivated? The concept of 'home' will also be examined, prompting us to contemplate its true essence and location.

**Readings:**

\*Suggested Readings (most of these articles are very short stories in a peer-reviewed journal); please read what/how many you have time for. No need to read them all, these are suggestions only:

- Shambhawi Tripathi. (2022). Leaving home? Don't forget to pack your trees. *Journal of Narrative Politics*, 8(2). Retrieved from <https://jnp.journals.yorku.ca/index.php/default/article/view/164>
- Chua, C. (2016). Coming Home Again. *Journal of Narrative Politics*, 1(1). Retrieved from <https://jnp.journals.yorku.ca/index.php/default/article/view/5>
- Hozic, A. A. (2016). The Power of a Fish. *Journal of Narrative Politics*, 1(1). Retrieved from <https://jnp.journals.yorku.ca/index.php/default/article/view/2>
- Uva de Aragón. *The memory of silence*. Translated by J. C. Barnett. (Cubana Books, 2015). ISBN: 978-0-9827860-4-8

**Video:** N/A

**Podcast:**

- Episode 10 -The Pedagogy of Revolution – Liberate your Research Podcast
- June 27<sup>th</sup> Episode - Radio Hour: More Kindness of Strangers

Saturday, September 30, 2023 – No Class – National Day for Truth and Reconciliation

**Date:** Saturday, October 7, 2023

**Class:** LRW 1057 | **Lunch:** Community Room

**Instructor:** Dr. Rachel Zhou, Department of Health, Aging & Society

- Email: [zhoura@mcmaster.ca](mailto:zhoura@mcmaster.ca)

**Topic:** Immigration, homeland, and integration: Why does a transnational lens matter?

In this class we will explore the role of transnationalism – exemplified by immigrants' connections with their homelands – in shaping their identities and experiences in the host countries. While living "in between" two countries may provide some resources (including emotional and cognitive resources) for immigrants and diasporic communities, the embedded inequalities are also apparent and need to be addressed.

**Readings:**

- Zhou, Y. R., Watt, L., Micollier, E., & J. Gahagan. (2019). [Rethinking "Chinese community" in the context of transnationalism: the case of economic immigrants from China in Canada](https://doi.org/10.1007/s1213). *Journal of International Migration and Integration*, 20(2): 537-555. DOI: <https://doi.org/10.1007/s1213>

- Zhou, Y. R. (2017). "[The new aging trajectories of Chinese grandparents in Canada](#)". In P. Dossa & C. Coe (eds.), *Transnational Aging and Kin-Work* (pp.43-60). Rutgers University Press.
- Zhou, Y. R. (2021). "[Transnational sexualities: Trajectories of Chinese queer immigrants to Canada](#)". In Y. R. Zhou, C. Sinding, & D. Goellnicht (Eds.), *Sexualities, transnationalism, and globalization: new perspectives* (pp. 46-60). London & New York: Routledge.
- Lundy, G. (2011). Transnationalism in the aftermath of the Haiti earthquake: reinforcing ties and second-generation identity. *Journal of Black Studies*, 42(2), 203-224.

**Video:** N/A

**Podcast:** N/A

Saturday, October 14, 2023 – No Class – Reading Week

**Date:** Saturday, October 21, 2023

**Class:** LRW 1057 | **Lunch:** Community Room

**Instructor:** Dr. Kathryn Mattison, Department of Greek and Roman Studies

- Email: [mattisk@mcmaster.ca](mailto:mattisk@mcmaster.ca)

**Topic:** Finding home, losing home: what Greek tragedy can tell us about community and belonging

In ancient Greek tragedy, characters are often faced with losing their homeland through war, persecution, and sometimes their own choice. In this session we will discuss the enduring and universal idea of what it means to belong, how people cope with losing their home, and what it means to build a new community. We will see how literature, even something as distant as ancient Greek literature, can help us to think about these questions in new ways, and how our own lived experience can in turn help to add richness to literature.

**Readings:**

- Aeschylus. *Suppliant Maidens*
- Sophocles. *Oedipus the King*
- Sophocles. *Oedipus at Colonus*

**Video:** N/A

**Podcast:** N/A

Saturday, October 28, 2023 – No Class

**Date:** Saturday, November 4, 2023

**Class:** LRW 1057 | **Lunch:** Community Room

**Instructor:** Dr. Alpha Abebe, Department of Communication Studies and Media Arts

- Email: [abebea@mcmaster.ca](mailto:abebea@mcmaster.ca)

<p><b>Topic:</b> Migration, refugee and diaspora experiences in Canada through an artistic lens</p> <p>In this interactive lecture, we delve into the way people who move to new places, such as migrants and refugees, convey their experiences through various forms of art, including music, paintings, and stories. We explore how art has the unique ability to encapsulate a range of emotions and ideas simultaneously, offering a medium for individuals to express and share their complex and unique lived experiences. Throughout the lecture, we will examine instances of artistic expression that touch upon themes like cultural heritage, the sense of belonging, and the resilience shown in the face of adversity. Moreover, the lecture encourages active participation, inviting attendees to contribute their own insights and feelings regarding the interplay of art and migration.</p> <p><b>Readings:</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Performing Diaspora - Alpha Abebe - Reading - MDP Lecture.pdf</a></li> </ul> <p><b>Video:</b> N/A</p> <p><b>Podcast:</b> N/A</p>	
<p><b>Date:</b> Saturday, November 11, 2023</p> <p><b>Instructor:</b> Professor Anju Joshi, Department of Health, Aging &amp; Society</p> <ul style="list-style-type: none"> <li>• Email: <a href="mailto:joshia@mcmaster.ca">joshia@mcmaster.ca</a></li> </ul> <p><b>Topic:</b>            How do people experience 'home'? We all have our own understanding of what "home" symbolizes. Through storytelling, creative expression and reflection, we will explore what "home" means and how we might learn to "be home" anywhere.</p> <p><b>Readings:</b> N/A</p> <p><b>Video:</b></p> <ul style="list-style-type: none"> <li>• Ted Talk: Home by Sarah Gallaher <a href="https://www.youtube.com/watch?v=RUxT8wuDsG4">https://www.youtube.com/watch?v=RUxT8wuDsG4</a> (in class)</li> </ul> <p><b>Podcast:</b> N/A</p>	<p><b>Class:</b> LRW 1057   <b>Lunch:</b> Community Room</p>
<p>Saturday, November 18, 2023 – No Class</p>	
<p>Saturday, November 25, 2023 – No Class</p>	
<p><b>Date:</b> Saturday, December 2, 2023</p> <p><b>MDP Graduation Ceremony &amp; Reception   11:00am – 1:00pm</b></p>	
<p><b>Ceremony:</b> Council Chambers   <b>Reception:</b> TBD</p>	