Arts & Science 4CP3 – Media Inquiry
2015-16 (Term 2)

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Class Times: M, 1:30-2:20pm; W, 12:30-2:20pm
Location: ETB 228

Course Description:
In this course, we will explore a range of perspectives on the socio-political functioning of the media, with a particular focus on film and television. Drawing from key approaches within the interdisciplinary field of media studies (e.g., political economy, audience studies), we will consider the extent to which media texts and institutions shape public spheres and speak to structures of power, as well as the ways in which audiences navigate, respond to, and ‘work with’ the media. Throughout, these topics will be taken up and assessed with the assistance of historical and contemporary examples drawn from both the entertainment and news media sectors.

The course will take a seminar format. In most cases, Monday classes will be led by pairs of students, who will be responsible for collaboratively facilitating discussion of one of the week’s readings. During the Wednesday meetings, I will introduce topics and objects of analysis, but students will also be expected to contribute questions and participate in discussions, to work in small groups, and to help shape the flow and direction of our work.

Course Objectives:
Upon successful completion of this course, students should be able to:
1. Describe, discuss, compare and evaluate a wide range of arguments about the socio-political functioning of film and television.
2. Apply methods used by media scholars to conduct productive analyses of the relationship(s) between media and society.
3. Develop, investigate, and respond effectively to compelling and researchable questions connected to the course focus.

Required Texts:
There are no texts to purchase for this course; all course readings will be accessible through online channels such as public websites and McMaster’s eBook collections and journal databases. Links to these materials will be available on the course Avenue site. See the schedule below for initial reading assignments. Additional readings may be assigned as we move through the course.

Assignments and Evaluation:

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<th>Assignment Description</th>
<th>Evaluation Criteria</th>
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<td>Reading Analysis &amp; Discussion Facilitation</td>
<td>Various (Jan. 25-March 28, 2016) = 25%</td>
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<td>Representation &amp; Reception Assignment</td>
<td>Due February 22, 2016 = 25%</td>
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<td>Capstone Project</td>
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<td>Participation</td>
<td>Throughout term = 15%</td>
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Assignment Descriptions & Evaluation Criteria:
Reading Analysis & Discussion Facilitation (25%)
Working in pairs (or groups of 3 if necessary), students will be required to introduce one of the readings for a particular week and to facilitate class discussion around this material. The session should be based on a close and critical reading of the text, and should demonstrate a grasp of its key arguments/ideas and their relevance/applications. It should also engage the class productively in discussing, analyzing and applying the scholarly ideas under consideration. The facilitation should be structured such that all group members participate actively in some way, and should involve no more than 20 minutes of presentation, and 25 minutes for group discussion and activities.
Representation & Reception Assignment (25%)
For this assignment, you will be asked to engage in two common forms of media scholarship: textual analysis and interview-based audience research. You will be required to select a film/television text (either news or entertainment) and to apply ideas discussed in class to conduct a close reading of its representational strategies and politics. In addition, you will also need to apply audience research methodologies to conduct and analyse at least one interview with a viewer of that text, considering the ways in which audience response relates to your textual analysis and to existing theoretical approaches. Because the ‘reception’ portion of this assignment involves human participants research, we will spend time discussing research ethics together, and you will be required to follow closely a set of practices, protocols, and interview questions that will be approved by the McMaster Research Ethics Board. The representation and reception components of the assignment will be written up together, and submitted in a brief essay of 5-6 pages in length.

Capstone Project (35%)
This assignment asks you to develop, investigate, and respond to a researchable question about the socio-political functioning of film and/or television. You will be required to construct a research question of interest to you, to identify and obtain information relevant to answering the question, to evaluate the validity and appropriateness of the evidence, to draw reasoned conclusions, and to communicate a coherent and persuasive response in an appropriate format. The final submission could be an essay of 10-12pp in length, or it could be an alternative type of text (e.g., a brief video, a narrative, a podcast), accompanied by a 3-4 page written supplement that grounds the piece in your research and explains its relevance. While a formal proposal is not required, all students are expected to clear their research question and approach with me by March 7, 2016.

Participation (15%):
Participation in the class process is one of the key indicators of your understanding of the course material. The expectations include: regular attendance, reading the assigned materials, contributing to class discussion, helping to shape the course direction by suggesting questions, topics and areas of focus, completing in class activities, listening respectfully, and engaging with others’ comments to further our understandings of the materials and thematics.

A grading rubric, which lists the criteria by which participation will be assessed, will be provided to students early in the term. Students will also be given an opportunity to engage in reasoned self-assessment of their participation over the duration of the course. This self-assessment (which will need to be explicitly justified) will count toward 5% of the final participation grade.

Policy Statements
Assignment Deadlines & Missed/Late Work:
Students are expected to hand in all assignments on the specified due dates. Late submissions will be subject to a penalty of 3% per day (including weekend days). Assignments submitted after the beginning of class on the due date will be counted as one day late. No assignments will be accepted after April 10, 2016. Facilitated discussions MUST take place on the scheduled dates. If you are unable to lead the discussion for which you have been scheduled, you will receive a mark of zero for the assignment unless appropriate documentation is provided. Given that some course assignments require electronic submission, you should familiarize yourself with the Avenue to Learn dropbox in advance of the deadlines, and ask for assistance as necessary. Problems with electronic submission WILL NOT be accepted as an excuse for lateness.

McMaster Student Absence Form (MSAF):
In the event of an absence for medical or other reasons, students should review and follow the Academic Regulation in the Undergraduate Calendar “Requests for Relief for Missed Academic Term Work.” Please also see the MSAF statement on our website (http://artsci.mcmaster.ca/) and direct any questions or concerns to Shelley Anderson or Rebecca Bishop in the Arts & Science Program Office as appropriate.
McMaster Policy on Academic Integrity:
You are expected to exhibit honesty and use ethical behaviour in all aspects of the learning process. Academic credentials you earn are rooted in principles of honesty and academic integrity. Academic dishonesty is to knowingly act or fail to act in a way that results or could result in unearned academic credit or advantage. This behaviour can result in serious consequences—e.g., the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: “Grade of F assigned for academic dishonesty”), and/or suspension or expulsion from the university. It is your responsibility to understand what constitutes academic dishonesty. For information on the various types of academic dishonesty, please refer to the Academic Integrity Policy, located at: http://www.mcmaster.ca/academicintegrity. The following illustrates only three forms of academic dishonesty: 1) Plagiarism—e.g., the submission of work that is not one’s own or for which other credit has been obtained. 2) Improper collaboration in group work. 3) Copying or using unauthorized aids in tests and examinations.

Academic Accommodation of Students with Disabilities:
Students who require academic accommodation must contact Student Accessibility Services (SAS) to make arrangements with a Program Coordinator. Academic accommodations must be arranged for each term of study. Student Accessibility Services can be contacted by phone 905-525-9140 ext. 28652 or email sas@mcmaster.ca. For further information, consult McMaster University’s Policy for Academic Accommodation of Students with Disabilities.

Sustainable Written Work Submission Guidelines
The written work submission guidelines for this course have been chosen to support the more sustainable use of paper, energy and toner. Four levels of criteria have been developed by the Office of Sustainability and encouraged for adoption by professors and faculties. The submission guidelines for this course meet the Platinum standard. All written work must be submitted in the following format: double-sided pages, reduced line spacing (1.5 lines), exclusion of title page, sans-serif font. Most work will also be submitted and returned online. For more information about criteria for sustainable written work submissions, visit the Office of Sustainability website: www.mcmaster.ca/sustainability

Course Modifications & Email Contact
The instructor and university reserve the right to modify elements of the course during the term. The university may change the dates and deadlines for any or all courses in extreme circumstances. If either type of modification becomes necessary, reasonable notice and communication with the students will be given with explanation and the opportunity to comment on changes. It is the responsibility of students to check their McMaster email and course websites weekly during the term and to note any changes. Announcements will be made in class and by using the course email distribution list.

Course Schedule
Note: all readings should be completed PRIOR to the M class on the week for which they are assigned

Week 1 (W January 6): Introduction – Analysing Media

A. Reading & Responding to Film & TV Texts

Week 2 (M Jan 11, W Jan 13): Text & Spectator – Representation & Reception

○ Required Readings:

Week 3 (M Jan 18, W Jan 20): Navigating Gender in/through ‘Quality Television’
  • Required Readings:

  • Required Readings:

Week 5 (M Feb 1, W Feb 3): Mediating Terror
  • Required Readings:

Week 6 (M Feb 8, W Feb 10): Media Witnessing
  • Required Readings:

Week 7 (M Feb 15, W Feb 17): Reading Week – No classes

Week 8 (M Feb 22, W Feb 24): Ritual and Ideological Approaches to Genre
  • Required Readings:

_B. Looking Beyond Text & Response_  
_Week 9 (M Feb 29, W March 1): Political Economy & Considerations of Industry_  
  o **Required Readings:**

_Week 10 (M March 7, W March 9): Media and/as Social Practice_  
  o **Required Readings: (48)**

_Week 11 (M March 14, W March 16): Cinemagoing and the Resonance of Venues_  
  o **Required Readings:**

_Week 12 (M March 21, W March 23): Media Memory_  
  o **Required Readings:**

_Week 13 (M March 28, W March 30): Fandom_  
  o **Required Readings:**

**Week 14 (M April 4, W April 6): Stardom & Celebrity**

- **Required Readings:**

  **Capstone Project due by 11:59pm on Friday, April 8**